

Tiffany's Dance Academy Presents the Performing Company
Competitive Track Dancers 2021-22!

Age requirement: Ages 9+

Sample Class Requirements for Dancers

- 1 -2 – Ballet Technique – 45 minutes each
- 1-2 - Jazz Technique – 45 minutes each
- 1 – Elective – 45 minutes
- 1 -2 – Rehearsals – 30 minutes each

General costs involved in participating in the Performing Company Competitive Track

Tuition: Your monthly tuition is directly related to how many hours per week a dancer takes class. Approximate total tuition cost is determined when the dancer's specific level and class load has been announced after the placement audition. On average a Dancer's tuition is \$275 per month

Costumes: Costumes are custom designed by the choreographer and tailored to fit each dancer. They cost from \$150-\$250 each depending on the dance and costume manufacturer. We make every effort to keep these costs down without compromising the artistic quality of the dance and the durability of the garment. All dancers are measured, and costumes are ordered in the fall. Dancers have 1-2 competition costumes depending on the number of dances they are cast into.

Make-Up and Accessories: Each dancer is required to purchase a pair of earrings and choker. They cost approximately \$15-\$18 for the earrings and \$20-\$30 for the choker. They will also need some basic make-up. We recommend the make-up from Mode Dion which runs between \$15-\$30.

Shoes and Tights for Competitions: Shoe and tight requirements for Performing Company dances are determined and announced once we've finalized the costume design. Depending on what type of dances your dancer is cast in, you may be required to purchase more than one pair of jazz, tap or hip hop shoes.

Rehearsal and class attire: For Jazz and Tap classes, dancers are required to wear their dress code leotards, black shorts and jazz or tap shoes. Ballet dancers wear a leotard, pink ballet tights and the appropriate shoes for their level. All attire is available via www.ShopNimbly.com. All hair must be worn up and away from their face.

Company Warm-ups: The cost for Warm-ups is approximately \$150-\$175 for personalized/embroidered jacket. Rhinestones may be added for an additional \$45.

Summer Training Requirements: Dance is a year-round activity that requires training in the summer months to maintain technique and encourage growth. We hold summer dance intensives for all dancers

during the summer months. Intensive classes include ballet, tap, jazz, hip hop and lyrical. The cost is \$45 per day and the hours generally run from 9am-12noon each day for our younger dancers and 12:30-4:30 for our older dancers. Our dancers in the pre and jr level of Ballet are required to choose 3 days to attend, dancers in Basic Ballet and Ballet 1 attend 5 days and dancers in Ballet 2 and higher are required to attend 10 days of the Ballet Intensive.

Nutcracker: All Dancers participate in our production of the Nutcracker. Nutcracker costumes run between \$80-\$120. There may be additional tuition costs for Nutcracker rehearsal classes.

Performing Company Showcase: Each year towards the end of January we host our Performing Company Showcase at Chabot College. This gives the dancers a chance to have dress rehearsal, prior to competitions, on a real stage with a real audience. In addition, it gives you the chance to see all the dances and invite all your family, friends, and neighbors to attend. There is a per Performing Company family fee of \$75.

Performing Opportunities: A full schedule of performing opportunities is given to all company parents before costume deposits are due. Dancers attend 2 dance conventions and 2 dance competitions throughout the season.

What is a Dance Convention?

Dance Conventions are weekend long events where master teachers from across the nation hold classes. Conventions are awesome for young dancers. Our dancers meet dancers from other studios, and they are mentored by top-notch professionals. These master teachers inspire young dancers and are great role models. Over the two days dancers take classes in tap, jazz, hip-hop, lyrical, musical theatre as well as have an opportunity to audition for national scholarships to private professional studios. Conventions also include a competition where the master teachers comprise the panel of judges. The costs for conventions and competitions vary from event to event. Most of our events take place in the spring. This results in a large amount of the payments for these events coming due in January and February. It would be typical for a parent to be asked to pay costume balances and 2 performance opportunities all in the month of January.

Convention and Competition costs:

Conventions - \$275-\$280 (Depending on age group) plus competition fees – see below.

Observers Passes for Parents or Guardians - \$52 per person

Competition Fees- \$50-\$60 per dancer per group dance (depending on competition)

Summary of General Expenses in addition to monthly tuition for Competitive Track Dancers

- **TDA Warm-ups** – Approximately \$150-\$175
- **Costumes - \$150-\$250 each.** Each dancer is cast in 2 dances. Some will be cast in more than 2 dances.
- **Conventions** – 2 at the approximate cost of \$280 per dancer Convention fees and \$40-\$50 per dance your dancer is competing Competition fees.
- **Competition** - Two Competitions at the approximate cost of \$50-\$60 per dance Competition fee.
- **Shoes, tights, accessories, make-up** – Depending upon group
- **Nutcracker Performance** – Costumes for the Nutcracker are approximately \$80-\$120 per dance. There are additional tuition costs for the rehearsal classes.
- **Summer Intensive** – Varying depending on Ballet level.
- **Performing Company Showcase** - \$75 per Performing Company family.

Placement

Following placement, dancers are added into their class schedules in our management system by TDA staff prior to the May registration day for the 2021-22 Season. Parents may then log into their TDA parent portal to view their dancer's schedule. Paying August tuition guarantees your classes and acceptance into the TDA Performing Company.

My dancer is ready to participate in the TDA Performing Company Competitive Track!

Wonderful! Dancers must audition for placement on the TDA Performing Company. This is a "Placement" Audition – **No dancers are eliminated**. This audition is for **group placement** purposes only. All dancers are evaluated and grouped according to the ability of the dancer and artistic vision of the director/choreographer. All decisions are final.

To register your dancer for the placement audition please see your studio manager or email Robbie Teruya, Performing Company Director at robbie@tiffanydance.com. If your dancer is unable to attend the audition, please sign up anyway. They will be placed based on their teachers' recommendations.